

## AMITE ART SHOW EXHIBIT/SHOW GUIDELINES

The show is open to Members and Non-members.

### EXHIBIT/SHOW RULES

All paintings must be ORIGINAL artwork painted independently by the artist from life or from his/her own photo reference. Artwork created in a workshop, classroom or under supervision of an art instructor cannot be entered. Artwork that has won an award in the Amite Art Show will be excluded.

Artwork completed in **any** year will be accepted this year only. The reason for this change is that we were unable to have our annual art show because of Covid and hurricane Ida.

Paintings and artwork must be delivered and picked up at the designated time/place.

Paintings must be framed and ready for hanging with wiring and attachments (No Sawtooth hangers).

Watercolors, pastels, charcoals, pen & ink, scratch board, prism color, and photography must be matted and framed under glass or plexiglass. Watercolor canvas may be framed without glass or mat.

Gallery wrap canvas needs only a wire.

Paintings over 42" x 42" will be excluded.

Two cards (one on the front and one taped to the back), stating the Artist's Name, Title of Artwork, Medium and Price must be attached to each painting. All works of art that are for sale prices on the cards must be the same. Once the paintings are registered, no price changes or substitutes.

All members are required to participate in the annual art show.

Each member should enter one or more works of art, bring hors d'oeuvres, and/or beverages for the show. Members should participate in registering art works or assisting in hanging/ displaying the art work and serve as an exhibit receptionist during the shows. All are requested to assist with clean-up.

All members are requested to donate one or more items for the Art Raffle to be held during the show.

### **ENTRY FEES ARE AS FOLLOWS:**

Members: \$10.00 for up to 1-8 (this year only) works of art.

Members may choose to submit an additional one to three entries for an extra charge of \$2 per entry, provided that each additional entry is priced at the \$50 purchase award amount. We will accept members NFS painting this year (They will be listed as Private Collection).

Non-members: \$10.00 for 1 entry,  
\$15.00 for 2,  
\$20.00 for 3 (limit of 3).

Students: \$2.00 limited to 1 entry

**Liability:** Although all care will be taken in handling of entries, Amite Art Club will not be held responsible for loss or damage of artwork property or personal injury of exhibitors or patrons to the exhibit. Submitting work to an exhibition constitutes an agreement on the part of the artist with the Amite Art Club's conditions and rules.

# 2023 AMITE ART SHOW EXHIBIT/SHOW GUIDELINES

## **JUROR**

**Marion Rigdon Ochs**

**President of Hammond Art Guild**

**AWARDS** Winners will be announced at the public opening reception August 19, 2023 at 12:00pm

Best in Show: Ribbon (One Award)

People's Choice Ribbon (One Award)

## **Categories**

1<sup>st</sup> Place      Blue Ribbon

2<sup>nd</sup> Place      Red Ribbon

3<sup>rd</sup> Place      White Ribbon

Honorable Mentions   Green Ribbons

## **Show Information**

### **Art Intake**

Accepted works must be hand-delivered on **Friday, August 18 from 11:00 am to 1:00 pm only.**

### **Show Times**

August 19, 2023, Saturday  
11:00am to 12:00 pm

Patron and Artist Reception  
Patrons Select Art Purchase Awards

12:00 pm to 4:00pm  
2:00 pm  
4:00pm

Public Show and Reception  
Raffle  
Show Closes-Purchased Art to Be Picked up  
All Members Requested To Assist Clean-up

### **Art Pick-up:**

Exhibited works must be picked up at the end of the exhibit on **Saturday August 19 at 4:00pm only.**

### **Direct Sales Commission**

10% for AAC Members and Non-Members  
No commission on Students Sales

### **Purchase Award Sales**

100% of sales from Purchase Awards Sales will go to the artist.

## **2023 AMITE ART SHOW**

### **DESCRIPTION OF CATEGORIES TO BE JUDGED**

**Acrylic:** Paint from pigment and a synthetic plastic binder, water soluble when wet, insoluble when dry.

**Watercolor:** An art work executed through the use of paint composed of water-soluble pigments.

**Oil painting:** Artistic composition made by applying pigments mixed in oil to a surface, using a medium.

**Pastels:** Ground pigment, chalk and a binder, formed into sticks.

**Tempera:** Permanent fast-drying painting medium, usually a glutinous material such as egg yolk or some other size, mixed with pigment.

**Mixed Media:** Art work which combines two or more traditionally distinct visual arts media, in layers. Example: a work on canvas that combines paint, ink, pastel, or collage in a single composition.

**Alcohol Ink:** Alcohol Ink is dye-based. They are used on non-porous surfaces. This includes synthetic or waterproof paper, Yupo paper, alcohol ink paper, glass, ceramic, plastic, metal, and varnished wood.

**Prism/Charcoal Drawing:** Colored pencils or charcoal used for art work.

**Etching:** Designs from cutting into a surface such as glass.

**Graphic Art:** Representation, decoration by writing or printing on a flat surface.

**Pottery:** Wares, such as vases, shaped by moist clay and hardened by heat.

**Photography:** Original art only.

**Decorative Art:** *(no crafts)* Design or ornamental and functional objects. i.e.; Jewelry, Woodcarving