

The Best Life of a Still Life

This workshop will have several still life set up's to work from. We will start with a sketch, then take a moment to edit and simplify our composition. Color block in our still life and use small paint strokes to give life to our still life. Acrylic/ watercolor mixed media

Our goal is to pay attention to a lively composition, keeping colors bright by playing off of complimentary neutrals, and keeping brushwork simple.

Workshop 9:30-3:30

9:30-10:00 set up and chat about goals

10:00-12:30 workshop

12:30- 1:00 lunch break - bring your own lunch

1:00-3 workshop

3-3:30 comments and cleanup

Supplies bring a canvas of your liking...brand new, no tint or wash. I recommend at least 16x20

Paints - your favorite acrylic paints primary set(a red, blue and yellow) white, you may bring more, but these four colors are a necessity.

spray bottle,

brushes should include a large round, a larger flat brush and a few smaller brushes of your choice
your palette

Container for water to clean brushes etc.

I will a few extra paints, brushes, spray bottles etc. but the workshop will be the most fulfilling if you bring the supplies you are familiar with.