

64rd AMITE ART CLUB 2025 SHOW

MAIN EXHIBIT SHOW RULES

All paintings must be ORIGINAL artwork painted independently by the artist from life or from his/her own photo reference. Artwork created in a workshop, classroom or under supervision of an art instructor cannot be entered. Artwork that has won an award in the Amite Art Show will be excluded.

Artwork completed in last 3 years (2022) will be accepted.

Paintings and artwork must be delivered and picked up at the designated time and place.

Paintings must be framed and ready for hanging with wiring and attachments (No Saw tooth hangers).

Watercolors, pastels, charcoals, pen & ink, scratch board, prism color, and photography must be matted and framed under glass or plexiglass. Watercolor canvas may be framed without glass or mat.

Gallery wrapped canvas needs only a wire.

Minimum Frame size 8" x 10" Maximum frame size 42" x 42"

Tags for Artwork (one on the front and one taped to the back), stating the *Artist's Name, Title of Artwork, Medium and Price must be attached* to each painting. Once the paintings are registered, no price changes or substitutes.

All members are required to participate in the annual art show.

Each member should *bring hors d'oeuvres, and/or beverages for the show. Members* should participate in registering art works or assisting in hanging/ displaying the art work and serve as an exhibit receptionist during the shows. All are requested to assist with clean-up.

We ask that you donate one unframed 5 x 7" original painting to raffle. Artwork on paper must be matted with backing.

EXHIBIT ENTRY FEES:

Members:	\$25.00 up to 5 submissions Additional submissions \$2 per entry up to three (3) Two of these entries must be valued at \$50 (for Purchase Awards)
Non-members:	\$20.00 for 1 entry, \$25.00 for 2-3, (Limited to 3 entries)
Students:	\$15.00 (Limited to 1 entry)

Liability: Although all care will be taken in handling of entries, Amite Art Club will not be held responsible for loss or damage of artwork property or personal injury of exhibitors or patrons to the exhibit. Submitting work to an exhibition constitutes an agreement *on the part of the artist with the Amite Art Club's conditions and rules.*

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JUROR

Name TBD

AWARDS

Winners will be announced at the public opening reception Saturday September 6, 2025 at 12:00pm

Best in Show: Ribbon + \$150 Dick Blick Gift Certificates

People's Choice: Ribbon + \$100 Dick Blick Gift Certificates

Categories Awards

1st Place Blue Ribbon + \$100.00

2nd Place Red Ribbon +\$50.00

3rd Place White Ribbon +\$25.00

Honorable Mentions Green Ribbons

Show Information

Deadline for Entry August 15, 2025

Register online or print form and mail with fees to:

Amite Art Club, P O Box 1383, Amite, La 70422

Intake

Artwork must be hand-delivered on **Friday, September 5th from 10:00 am to 11:00 am only.**

Show Times

Saturday September 6, 2025

11:00am to 12:00 pm

Patron and Artist Reception & Award Presentation

Patrons Select Art Purchase Awards

12:00 pm to 4:00pm

Public Show and Reception

2:00 pm

Raffle

4:00pm

Show Closes-Purchased Art to Be Picked up

All Members Requested to Assist Clean-up

Art Pick-up:

Exhibited works must be picked up at the end of the exhibit on **Saturday September 6,2025 at 4:00pm only.**

Direct Sales Commission

10% for AAC Members and Non-Members

No commission on Students Sales

Purchase Award Sales

100% of sales from Purchase Awards Sales will go to the artist.

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DESCRIPTION OF CATEGORIES TO BE JUDGED

2D Works is a medium that is applied to a two-dimensional surface

1. -2D-a: Example: Oil or acrylic paintings where the paint medium is the primary medium

2. -2D-b: Works a medium that is applied to a two-dimensional surface

2D-b: Example: watercolor, pastel, alcohol inks, monotype hand produced prints, embellished or altered prints, drawings, collage, mixed media that do not exceed 3" depth.

3. Print and Image Development an original developed image applied to a 2-dimensional surface and can be reproducible by the artist.

Example: Photography, digital painting or computer graphics (and traditional printmaking techniques, etching and silk screen)

4. 3D: Any medium that is produced in a 3-dimensional form.

Example: Jewelry, Sculpture, Bas Relief Sculpture, Wood, Clay, Pottery, Stained Glass, Fabric Art and Basketry.

Best In Show and People's Choice

Student Artwork will also be judged separately and awarded ribbons for 1st, 2nd and 3rd Places