

63rd AMITE ART CLUB 2024 SHOW

MAIN EXHIBIT SHOW RULES

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All paintings must be ORIGINAL artwork painted independently by the artist from life or from his/her own photo reference. Artwork created in a workshop, classroom or under supervision of an art instructor cannot be entered. Artwork that has won an award in the Amite Art Show will be excluded.

Artwork completed in last 3 years (2021) will be accepted.

Paintings and artwork must be delivered and picked up at the designated time and place.

Paintings must be framed and ready for hanging with wiring and attachments (No Saw tooth hangers).

Watercolors, pastels, charcoals, pen & ink, scratch board, prism color, and photography must be matted and framed under glass or Plexiglas. Watercolor canvas may be framed without glass or mat.

Gallery wrap canvas needs only a wire.

Main Exhibit: Minimum image size 8" x 10" Maximum frame size 42" x 42"

Mini Exhibit: Maximum frame size 80 square inches or smaller.

Two cards (one on the front and one taped to the back), stating the *Artist's Name, Title of Artwork, Medium and Price must be attached to each painting.* Once the paintings are registered, no price changes or substitutes.

All members are required to participate in the annual art show.

Each member should enter one or more works of art, bring hors d'oeuvres, and/or beverages for the show. Members should participate in registering art works or assisting in hanging/ displaying the art work and serve as an exhibit receptionist during the shows. All are requested to assist with clean-up.

All members are requested to donate one or more items for the Art Raffle to be held during

the show. **MAIN EXHIBIT ENTRY FEES:**

Members: \$25.00 up to 5 submissions
 Additional submissions \$2 per entry up to three (3)
 Two of these entries must be valued at \$50.

Mini Exhibit opened to **members only** who have who have submitted to main exhibit. \$2 per entry up to 5 submissions

Non-members: \$25.00 for 1 entry,
 \$30.00 for 2-3,
 (Limited to 3 entries)

Students: \$20.00 (Limited to 1 entry)

Liability: Although all care will be taken in handling of entries, Amite Art Club will not be held responsible for loss or damage of artwork property or personal injury of exhibitors or patrons to the exhibit. Submitting work to an exhibition constitutes an agreement *on the part of the artist with the Amite Art Club's conditions and rules.*

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JUROR

Ben Bensen III

Fine Arts Artist, Teacher and Illustrator

AWARDS Winners will be announced at the public opening reception September 8, 2024 at 12:00pm

People's Choice Ribbon (One Award)

Categories (5)

1st Place Blue Ribbon

2nd Place Red Ribbon

3rd Place White Ribbon

Honorable Mentions Green Ribbons

Best in Show: Ribbon (One Award)

Show Information

Deadline for Entry August 16, 2024

**Register online or print form and mail with fees to:
Amite Art Club, P O Box 1383, Amite, La 70422**

Intake

Works must be hand-delivered on **Saturday, September 7th from 10:00 am to**

11:00 pm only. Show Times

September 8, 2024, Sunday

11:00am to 12:00 pm

Patron and Artist Reception

Patrons Select Art Purchase Awards

12:00 pm to 4:00pm

Public Show and Reception

2:00 pm

Raffle

4:00pm

Show Closes-Purchased Art to Be Picked up

All Members Requested To Assist Clean-up

Art Pick-up:

Exhibited works must be picked up at the end of the exhibit on **Sunday 8th at**

4:00pm only. Direct Sales Commission

10% for AAC Members and Non-Members

No commission on Students Sales

Purchase Award Sales

100% of sales from Purchase Awards Sales will go to the artist.

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DESCRIPTION OF CATEGORIES TO BE JUDGED

2D Works is a medium that is applied to a two-dimensional surface

1. -2D-a: Example: Oil or acrylic paintings where the paint medium is the primary medium

2. -2D-b: Works a medium that is applied to a two-dimensional surface

2D-b: Example: watercolor, pastel, alcohol inks, monotype hand produced prints, embellished or altered prints, drawings, collage, mixed media that do not exceed 3" depth.

3. Print and Image Development an original developed image applied to a 2-dimensional surface and can be reproducible by the artist.

Example: Photography, digital painting or computer graphics (and traditional printmaking techniques, etching and silk screen)

4. 3D: Any medium that is produced in a 3-dimensional form.

Example: Jewelry, Sculpture, Bas Relief Sculpture, Wood, Clay, Pottery, Stained Glass, Fabric Art and Basketry.

5. Best In Show

Special Mini Art Exhibit for 2024 Show

This exhibit is open to members only who have summited to the Main Exhibit

It will be judged separately and awarded ribbons for 1st, 2nd and 3rd Places

All art must be original! Judging will be done on original artwork only. Art may be in any 2D media except: photography or computer generated imagery. Copies of other artist's work or published photographs shall not be accepted. Works must be properly framed with a secure hanging fixture (no saw tooth hangers). For purposes of this show, miniature means artwork that is no more than 3 inches deep, front to back. Outside dimensions of frame cannot exceed 80sq. inches (8 x10 or smaller), to obtain square inches measure outer edge of frame length x height.

Student Artwork will be judged separately and awarded ribbons for 1st, 2nd and 3rd Place

Categories Judged for awards K-6th grade and 7th to 12th grade