

AMITE ART CLUB EXHIBITIONS/SHOWS GUIDELINES/ RULES

The Exhibitions and Shows are open to Members and Non-members.

- All paintings must be ORIGINAL artwork painted independently by the artist from life or from his/her own photo reference. Artwork created in a workshop, classroom or under supervision of an art instructor cannot be entered. Artwork that has won an award in the Amite Art Show will be excluded.
- Artwork completed in last 3 years will be accepted.
- Paintings and artwork must be delivered and picked up at the designated time and place.
- Paintings must be framed and ready for hanging with wire and screw-eye (or D-ring). (No Saw tooth hangers).
- Gallery wrap canvas needs only a wire.
- Watercolors, pastels, charcoals, pen & ink, scratch board, prism color, and photography must be matted and framed under glass or plexiglass. Watercolor canvas may be framed without glass or mat.
- Paintings over 42" x 42" will be excluded.
- Two cards (one on the front and one taped to the back), stating the Artist's Name, Title of Artwork, Medium and Price must be attached to each painting. Once the paintings are registered, no price changes or substitutes.
- All members are required to participate in the annual art show.
 - Each member should enter one or more works of art, bring hors d'oeuvres, and/or beverages for the show. Members should participate in registering art works or assisting in hanging/ displaying the art work and serve as an exhibit receptionist during the shows. All are requested to assist with clean-up.
- All members are requested to donate one or more items for the Art Raffle to be held during the show.
- **Liability:** Although all care will be taken in handling of entries, Amite Art Club will not be held responsible for loss or damage of artwork property or personal injury of exhibitors or patrons to the exhibit. Submitting work to an exhibition constitutes an agreement on the part of the artist with the Amite Art Club's conditions and rules.

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DESCRIPTION OF CATEGORIES TO BE JUDGED

2D Works is a medium that is applied to a two-dimensional surface

1. -2D-a: for example, Oil or acrylic paintings where the paint medium is the primary medium

2. -2D-b: Works a medium that is applied to a two-dimensional surface

2D-b: for example: watercolor, pastel, alcohol inks, monotype hand produced prints, embellished or altered prints, drawings, collage, mixed media that do not exceed 3" depth.

3. Print and Image Development an original developed image applied to a 2-dimensional surface and can be reproducible by the artist.

For example: Photography, digital painting or computer graphics (and traditional printmaking techniques, etching and silk screen)

4. 3D: Any medium that is produced in a 3-dimensional form.

-For example: Jewelry, Sculpture, Bas Relief Sculpture, Wood, Clay, Pottery, Stained Glass, Fabric Art and Basketry.

5. Best In Show

6. People's Choice